

I Was There

PLACES OF EXPERIENCE IN THE HOLOCAUST

How to read this map

This map shows the many places mentioned in interviews with Anna Patipa and Jacob Brodman, two Holocaust survivors. You can follow the sequence of places in their accounts by noting the number of each excerpt, generally from east (right) to west (left). The largest places, such as cities or concentration camps, are located according to their approximate actual location. Smaller places, such as barracks, woods, or rooms, are located based on their topological relationship to the other places mentioned in the interviews, such as places they were within or near. The legend explains the colors that signify each person's account and the reasoning behind the map's style and effects. If both survivors mention a place, it appears in both colors.

Why was the map made and what does it say?

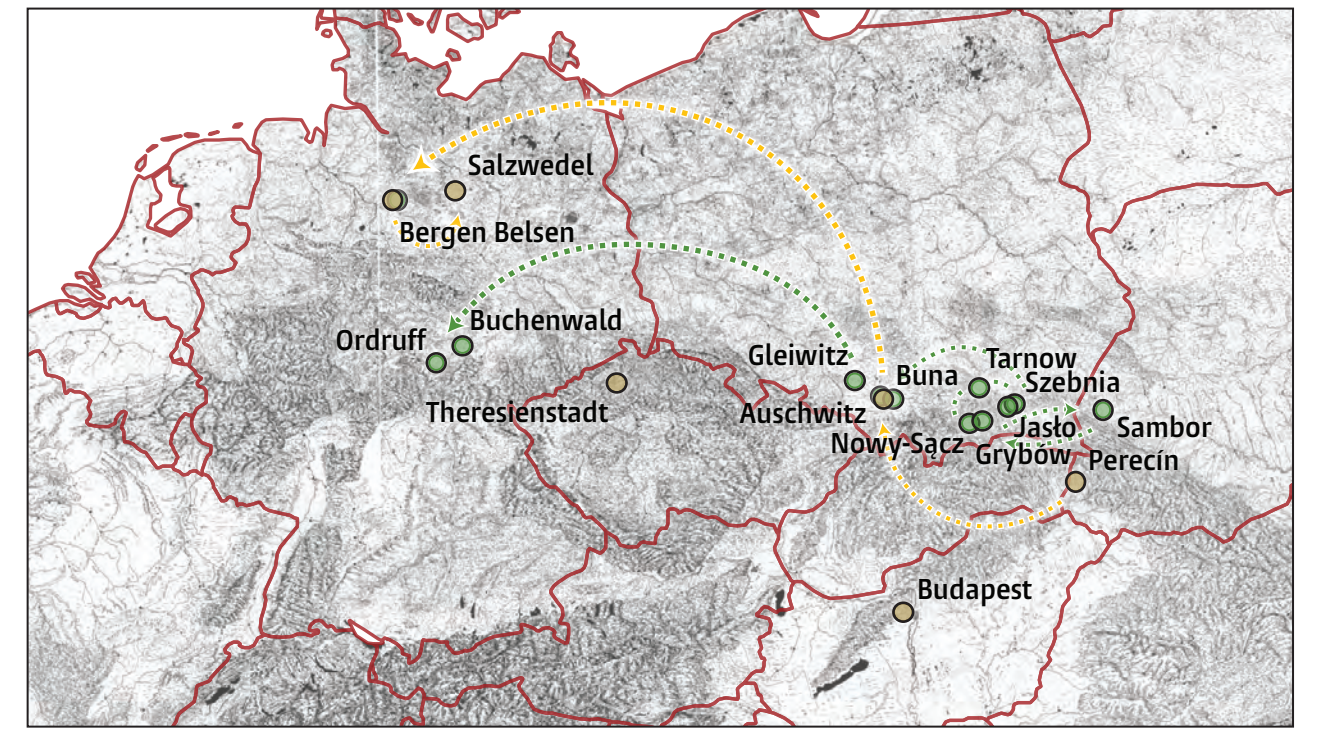
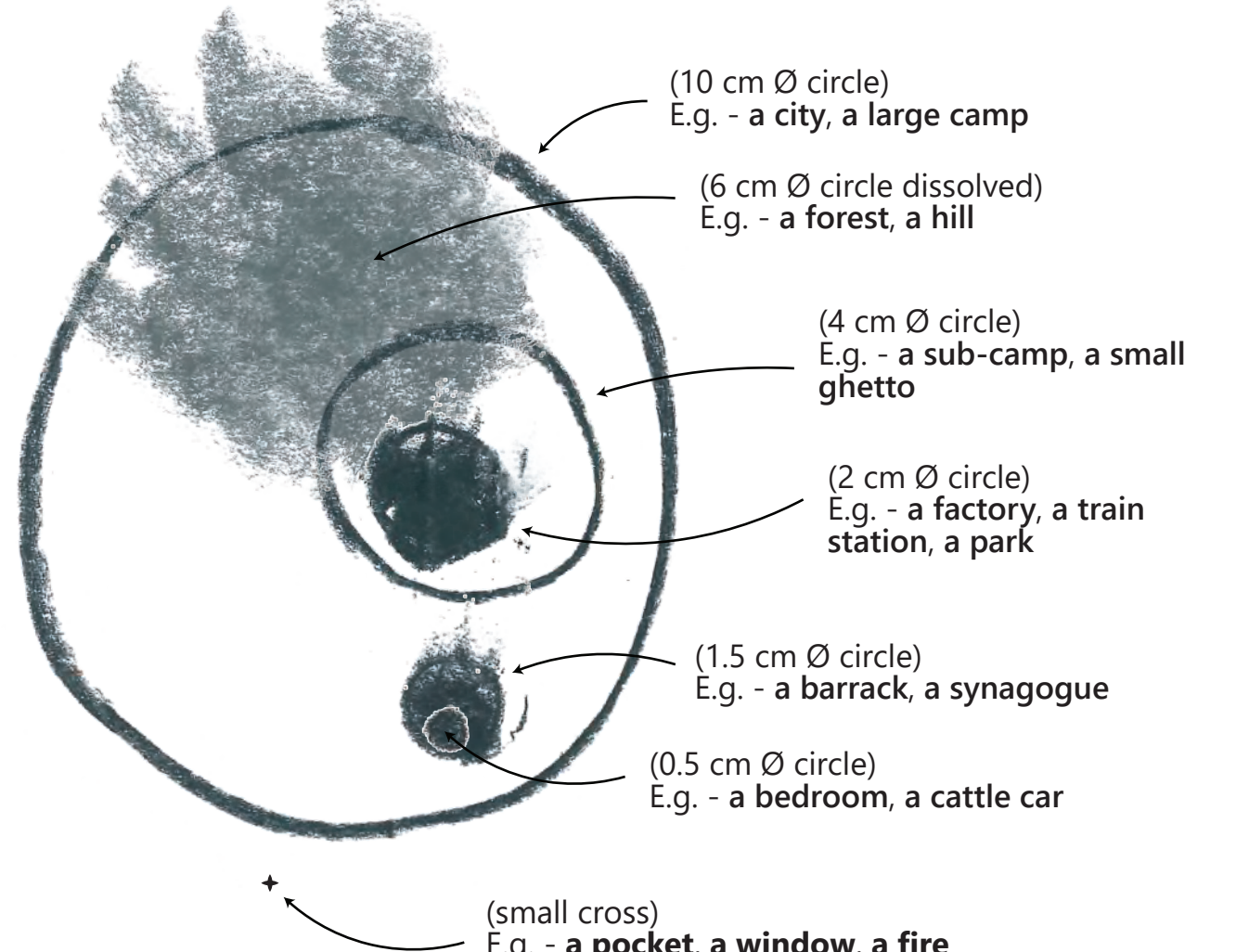
This map was born of necessity. Conventional cartography and GIS use latitude and longitude to place objects in space. However, coordinates are often impossible to determine for small places or for historical places that have ambiguous or uncertain location. Because we wanted to include all places that seemed significant to Patipa and Brodman, we developed a hybrid approach that enables us to include the very small, intimate places (a building, a train car, a pocket) as well as towns, regions, and countries. In this way the map is a cartographic exploration of the spatiality of the Holocaust as well as our own responses to the accounts. The textual excerpts on the map either describe the quality of a place or an event that made it notable for the speaker. The texts do not constitute narratives, but we hope they give you a glimpse of two individuals' experiences as the Holocaust tore them from their homes and carried them across Europe.

Anna Patipa

- 100% campy place mentions 1 time
- 100% campy place mentions 2 times
- 100% campy place mentions 3 times

Jacob Brodman

- 100% campy place mentions 1 time
- 100% campy place mentions 2 times
- 100% campy place mentions 3 times



Text excerpts: Interview of Anna Patipa (February 21, 1989) is from the archives of the Yad Vashem Holocaust Library of the Jewish Family and Children's Services Holocaust Center, used by permission. Interview of Jacob Brodman (April 13, 1989) done by the National Council of Jewish Women Saratoga-Manatee Section, Holocaust Oral History Project, on April 13, 1989, USAMA Collection reference no. HG-50-1547007, used by permission of the United States Holocaust Memorial Museum.

Map: Coordinate locations from Wikipedia and Google Earth. Historical regional locations from Paul Robert Magocsi, *Historical Atlas of Central Europe*, rev. ed. (Seattle: University of Washington Press, 2002) and the *Atlas of World War I-era historical territorial boundaries* developed by Michael De Groot for the Holocaust Geographic Collaborative, see Michael De Groot, "Building the New Order: 1939-1945," April 24, 2010, Stanford Spatial History Lab, available online at <https://news.stanford.edu/press/spatial-history/groot-view/pubs/p1939-45/>.

For more critiques and suggestions, we thank Michael Albert, Tim Cole, Alberto Gordini, Justus Holtebrand, Stephen J. Hornsby, Paul B. Jaskot, and particularly Margaret Pearce.

I was There: Places of Experience in the Holocaust. Map produced by Levi Westveldt and Anne Kelly Knowles (2018).

